

ACKLANDARTMUSEUM

THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

10 June 2016

FOR IMMEDIATE RELEASE

Forty-two Photographs by Burk Uzzle on view in Ackland Summer Exhibition

Chapel Hill, N.C.—*All About America* represents five decades of work by photographer Burk Uzzle, from iconic photos of Martin Luther King Jr.'s funeral, the Woodstock music festival, and anti-Vietnam War demonstrations to his later study of the social landscape of America from coast to coast. This exhibition of 42 photographs from the Ackland Art Museum's permanent collection traces the distinguished career of this North Carolina native and his observation of American society, from the turbulent politics and countercultural revolution of the 1960s to the present.

Born in Raleigh in 1938, Burk Uzzle was a staff photographer for the Raleigh newspaper *News & Observer* starting at age 17. In 1961, at age 23, he became the youngest photographer to ever be hired by *LIFE* magazine. For fifteen years (1967-82), he was an active contributor to Magnum, a prestigious international photographers' co-operative founded by one of his mentors, Henri Cartier-Bresson. Uzzle continues to produce work from his Wilson, North Carolina studio.



Burk Uzzle possesses the sharp observation of the outsider and the ironic understanding of the insider, as well as a perceptive and often loving eye for the complexities of life in the U.S.—the strange things ordinary people do and the altered landscapes in which we live. The result is a unique testimony to the stresses, contradictions, and joys that have marked Americans' modern lives.

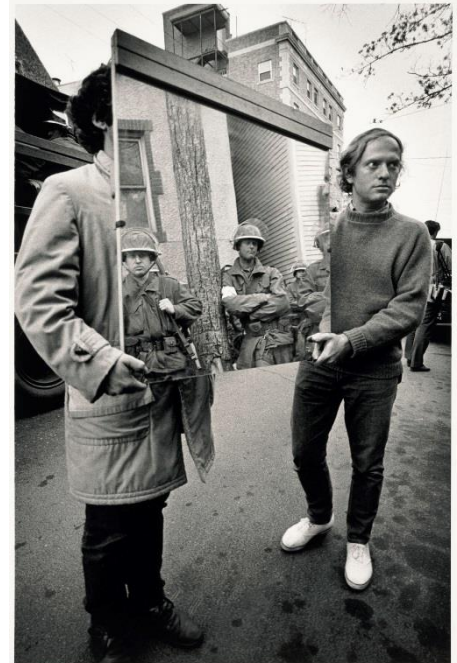
“With the Ackland fortunate enough to own 67 works by Burk Uzzle, we are very conscious that we have a special institutional responsibility for presenting Burk’s talents. Ours is a collection that must be used as well as fêted, studied as well as celebrated,” said Interim Director and Chief Curator Peter Nisbet. “It is especially gratifying that *All About America* is also part of a coordinated project by the Ackland, the North Carolina Museum of Art, and the Nasher Museum of Art at Duke University, each of which is presenting different aspects of the work of our state’s most distinguished living photographer.”

All About America is curated by Patricia Leighton, Professor of Art History & Visual Studies, Department of Art, Art History & Visual Studies, Duke University.

The exhibition will be accompanied by a fully-illustrated, 80-page exhibition catalogue with an essay by the curator.

This exhibition has been made possible in part through the generosity of the William R. Kenan Jr. Charitable Trust.

All About America: Photographs by Burk Uzzle is presented in coordination with two other area exhibitions exploring the photographer's work: *Burk Uzzle: Southern Landscapes* (Nasher Museum of Art at Duke University, through 18 September 2016) and *Burk Uzzle: American Chronicle* (North Carolina Museum of Art, through 25 September 2016).



Related Programs and Events – Free and open to the public!

Public Celebration

Held during the Chapel Hill/Carrboro 2nd Friday ArtWalk.

Friday, 8 July 2016, 5:00-9:00 PM

Music in the Galleries

In the spirit of *All About America*, immerse yourself in the sounds of the late 1960s, with musical performances ranging from Woodstock folk rock to Civil Rights Era freedom songs.

- **Sunday, 17 July 2016, 2:00-3:00 PM: The Bluegrass Battleship**
- **Sunday, 21 August 2016, 2:00-3:00 PM: The Carrborators**

Meet the Photographer: Burk Uzzle

Photographer Burk Uzzle in conversation with *All About America* Curator Patricia Leighten (Duke University).

Please arrive early as seating is limited.

Thursday, 1 September 2016, 5:30 PM

Ackland Film Forum: *Selma*

Following the "Meet the Photographer" event, join us for the first film in the Ackland Film Forum's fall series. *Selma* (Ava DuVernay, 2014, USA) will be introduced by Michelle Robinson (UNC-Chapel Hill, American Studies).

Thursday, 1 September 2016, 7:00 PM



About the Ackland

The Ackland Art Museum is located on the historic campus of the University of North Carolina at Chapel Hill. The Ackland's holdings consist of more than 17,000 works of art, featuring significant collections of European masterworks, twentieth-century and contemporary art, African art, North Carolina pottery,

and folk art. In addition, the Ackland has North Carolina's premier collections of Asian art and works on paper (drawings, prints, and photographs).

The Ackland Art Museum is located at 101 South Columbia Street on the UNC-Chapel Hill campus. Museum hours are Wednesday through Saturday 10-5, and Sunday 1-5. Admission is free.

More information is available at ackland.org.

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All images by Burk Uzzle, American, born 1938, from the collection of the Ackland Art Museum, The University of North Carolina at Chapel Hill. © Burk Uzzle.

Hard Hat Peace March, Construction Workers' Peace Demonstration, New York, 1970, 1970; gelatin silver print. Anonymous Gift, 2008.3.30.

Mirror Image, Peace Demonstration, New Haven, 1970, 1970. Anonymous Gift, 2008.3.23.

Red Hamburgers, California, 2006; chromogenic color print. Gift of Charles Weinraub and Emily Kass, 2011.39.2.