

ACKLANDARTMUSEUM

THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

22 March 2017 - FOR IMMEDIATE RELEASE

Contact: Emily Bowles, Director of Communications, 919.843.3675, emily.bowles@unc.edu

***Los Trompos* Activate Ackland Terrace and UNC Campus**

The Ackland Art Museum has unveiled *Los Trompos*, a large-scale, interactive installation of much-larger-than-life spinning tops (*trompos*) in a variety of colors and shapes. Installed on the front terrace of the Ackland on the UNC-Chapel Hill campus and available to the public, four *trompos* create a playful destination for recreation and social interaction.

Designed by contemporary Mexican designers Héctor Esrawe and Ignacio Cadena, *Los Trompos* are inspired by spinning tops, the children's toys that are popular around the world. The colorful surfaces of Esrawe and Cadena's tops are made of fabric woven in a traditional style by Mexican artisans. By working together, visitors may spin the large tops on their bases, adding motion and dynamism to the installation.



"*Los Trompos* activate a very public but previously little-used space in front of the Ackland," said Katie Ziglar, director of the Ackland Art Museum. "We are delighted to be working with Arts Everywhere, the Chancellor-led initiative to enliven the campus with art, and we're so excited to kick it off with *Los Trompos*!" Three other tops are located on the UNC-Chapel Hill campus: two in the courtyard in front of the Campus Y and one at Ram's Head Plaza.

The Ackland Art Museum will host a colorful, musical, flavorful, all-ages festival to celebrate the arrival of *Los Trompos*. [Es tu turno: Celebrando Los Trompos](#) will offer food trucks, art making and demonstrations, and live performances from 1:00-5:00PM on Saturday, 8 April 2017 (rain date: Sunday, 9 April).

Los Trompos are scheduled to be available through 17 September 2017.

Los Trompos are presented in partnership with Arts Everywhere at UNC-Chapel Hill.



Los Trompos installation designed by Esrawe + Cadena, first commissioned by the High Museum of Art, Atlanta, and now made for the University of North Carolina at Chapel Hill.

About the Ackland

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum—located on the historic campus of the University of North Carolina at Chapel Hill—encourages visitors to engage with the rich legacy of the artistic past as well as with living artists from around the world. The Ackland’s holdings consist of more than 18,000 works of art, featuring significant collections of European masterworks, twentieth-century and contemporary art, African art, North Carolina pottery, and folk art. In addition, the Ackland has North Carolina’s premier collections of Asian art and works on paper (drawings, prints, and photographs). This universal collection of artworks from antiquity to the present makes the Ackland uniquely able to advance the teaching and research missions of the University.

The Ackland Art Museum is located at 101 South Columbia Street, just south of Franklin Street, on the UNC-Chapel Hill campus.

Museum hours are Wednesday, Thursdays, and second Fridays 10-9, all other Fridays 10-5, Saturdays 10-5, and Sundays 1-5.

Admission to the Ackland Art Museum is free. More information is available at ackland.org.

###