

ACKLANDARTMUSEUM

THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

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“Meet the Artist: A Conversation with Annette Lemieux”

Thursday, 19 November 2015, 6:00 PM

Hanes Art Center Auditorium

Free and open to the public; no reservation is required.



The Ackland Art Museum invites the public to “Meet the Artist” Thursday, 19 November, as it hosts a discussion and interview with renowned American artist Annette Lemieux.

In her decades-long career, Lemieux (b. 1957) has worked with a wide range of media—from popular culture photographs to found books, paint, metals, etc.—exploring a variety of cultural constructs and resisting an easily identifiable “signature style.”

She is a noted feminist conceptual artist whose work may be found in the permanent collections of art museums worldwide, including the Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; Victoria & Albert Museum, London; Walker Art Center, Minneapolis; and Solomon R. Guggenheim Museum, New York.

Lemieux’s piece *Formal Wear* (1987, pictured), currently on view in the Ackland’s exhibition *Testing Testing*, is a series of hat and hat-forms executed in bronze and arranged in a line. A witty comment on masculinity, they are also a sly reference to the charismatic German artist Joseph Beuys (who had recently died) and his signature felt hat.



PROGRAM:

Annette Lemieux will discuss works featured in her mid-career exhibition, *The Strange Life of Objects*, organized by the Krannert Art Museum in 2010, as well as her most recent exhibition, *Everybody wants to be a catchy tune*, at Kent Fine Art (2015). She will be interviewed by Cary Levine, Associate Professor of Contemporary Art, UNC Department of Art.

This program is made possible by the generous support of The Seymour and Carol Levin Foundation.

The Ackland Art Museum’s galleries will remain open until 6:00 PM before the program.

Annette Lemieux, American, born 1957: *Formal Wear*, 1987; cast bronze in four pieces. Ackland Art Museum, The University of North Carolina at Chapel Hill, The Carol and Arthur Goldberg Collection, 2013.28.5.