

ACKLANDARTMUSEUM

Artist Lee Walton seeks Fathers and Daughters for Performance Piece at Ackland Art Museum

Exhibition-specific work to be featured in Ackland's landmark show *More Love: Art, Politics, and Sharing since the 1990s*

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Chapel Hill, NC — In February 2013, the Ackland Art Museum will present *More Love: Art, Politics, and Sharing since the 1990s*, an exhibition of 52 works of contemporary art that actively engage with love and the many ways it can be expressed in the twenty-first century. In preparation for this thought-provoking, landmark exhibition, the Ackland Art Museum announces its first open call for participants in one of several interactive art works in the show.

For *More Love*, artist Lee Walton is creating *Father and Daughter View the Exhibition*, an orchestrated, exhibition-specific piece that blurs the boundaries between real life and performance. Through an [open call for participants](#), Walton will arrange for one "father and daughter" pairing to view *More Love* each day from precisely 4:00 to 4:30 PM throughout the run of the exhibition (1 February – 31 March 2013). Participants in *Father and Daughter* will casually and naturally view the exhibition and exit the museum precisely at 4:30 PM. They will not be outwardly identified—by the Ackland Art Museum or the artist—in any way. A total of 43 participant pairs of all ages will perform the piece.



Artist Lee Walton and his daughter visit the Ackland Art Museum.

Father and Daughter View the Exhibition frames everyday shared experiences between people, celebrating them as actions and gestures of love. While the performance is a formalized, anticipated, and constructed action, it also provides an "actual" art experience for two individuals, carved out from daily life and taking place inside a museum. In this way, *Father and Daughter View the Exhibition* obscures the lines between life and performance, and engages museum viewers by elevating the quotidian into spectacle.

“These performances are just like real, everyday life. No acting or exaggeration is involved. I want the fathers and daughters to just be themselves,” says Walton. “Often, my daughter and I will visit an art exhibition. I want to frame

this experience itself as an artwork because going to a museum together is always an unforgettable and unpredictable event.”

“What is wonderful about this piece is that it is an art work about looking at other art works and looking together,” says consulting curator Claire Schneider. “Shared moments of the everyday are at the heart of many of the works in *More Love*, and these moments become things of simple beauty.”

For more information about Lee Walton’s *Father and Daughter View the Exhibition*, or to participate, please see [the work’s web page](#).

ABOUT LEE WALTON

Lee Walton's work is rooted in conceptual, new media, and social practices, and takes many forms—from drawings on paper to game/system-based structures, and from web-based performances to theatrical orchestrations.

Walton has received commissions from museums, institutions, and cities both nationally and internationally, including the Institute of Contemporary Art/Boston; Creative Time; Art in General; Socrates Sculpture Park; island6, Shanghai, China; Reykjavik Art Museum, Iceland; and The City Museum of Ljubljana, Slovenia; among others.

His work often involves collaboration with numerous participants and practitioners from diverse fields, and he has shown with a number of other artists included in *More Love*: Sharon Hayes, Miranda July, Dario Robleto, and Julianne Swartz. Walton holds a MFA in visual arts from the California College of the Arts and is currently assistant professor of art at The University of North Carolina at Greensboro.

Lee Walton’s website: <http://www.leewalton.com/>

ABOUT THE EXHIBITION

[MORE LOVE: ART, POLITICS, AND SHARING SINCE THE 1990s](#)

1 February – 31 March 2013

Auckland Art Museum

Organized for the Ackland by consulting curator Claire Schneider, *More Love: Art, Politics, and Sharing since the 1990s* is the first major exhibition to investigate the ways in which contemporary artists have addressed love as a political force, as a philosophical model for equitable knowledge exchange, and as social interaction within a rapidly changing landscape of technology and social media.

More Love's foundation rests with the work of Felix Gonzalez-Torres, the pioneering figure who profoundly reworked the viewer's relationship to the art object by dismantling the restrictions imposed on the artist, the viewer, and the object in traditional installations. Among the 33 emerging and established contemporary artists included in the show are Janine Antoni, Louise

Bourgeois, Elsewhere Collaborative, Tracey Emin, Mona Hatoum, Sharon Hayes, Jim Hodges, Tad Hozumi, Emily Jacir, Chris Johanson, Miranda July and Harrell Fletcher, Lynne McCabe, Laurel Nakadate, Yoko Ono, Dario Robleto, Gregory Sale, Kateřina Šedá, Julianne Swartz, Frances Stark, Lee Walton, and Gillian Wearing.

A full-color, 224-page exhibition catalogue, with essays by Claire Schneider, Jonathan Katz, Shannon Jackson, and Dario Robleto, among others, will be available.

More Love is made possible by the James Keith Brown and Eric Diefenbach Fund for Contemporary Art, Art Mentor Foundation Lucerne, NC Arts Council (with funding from the National Endowment for the Arts), and the William Hayes Ackland Trust.

ART MENTOR FOUNDATION LUCERNE



ABOUT THE ACKLAND ART MUSEUM

The Ackland Art Museum is located on the historic campus of The University of North Carolina at Chapel Hill. The Ackland's holdings consist of more than 16,000 works of art, featuring significant collections of European masterworks, twentieth-century and contemporary art, African art, North Carolina pottery, and folk art. In addition, the Ackland has North Carolina's premier collections of Asian art and works on paper (drawings, prints, and photographs). As an academic unit of the University, the Ackland serves broad local, state, and national constituencies.

Hours and Admission

The Ackland is open Wednesday 10:00 AM – 5:00 PM, Thursday 10:00 AM – 8:00 PM, Friday and Saturday 10:00 AM – 5:00 PM, and Sunday 1:00 – 5:00 PM. Admission to the Ackland Art Museum is always free, with donations accepted.

Location

The Ackland is located on South Columbia Street, near the corner of East Franklin Street, on the campus of The University of North Carolina at Chapel Hill. Parking is available at several nearby municipal and private parking decks, and at meters on Franklin Street. More information is available at 919.966.5736 or www.ackland.org.

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