Resource Guide

ART FROM EUROPE AND AMERICA, 1850-1950: GALLERY 14
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How to Use this Guide

This resource guide provides Ackland visitors with suggested resources for background information about objects on display at the museum. This particular guide relates to Art from Europe and America, 1850-1950 in Gallery 14. Links without descriptions correspond to books in the University of North Carolina at Chapel Hill’s library. Click on images to see the record database information for the object in the Ackland Collection Database.

Historical Context

The United States and Canada, 1900-Present – Heilbrunn Timeline of Art History
https://www.metmuseum.org/toah/ht/11/na.html
Resource includes a list of key events that occurred during this time period, as well as maps and a timeline.

1900-Present, Europe – Heilbrunn Timeline of Art History
https://www.metmuseum.org/toah/chronology/#!time=11&geo=eu
Link to general page for history of Europe. From here, one can view chronologies and maps of various regions in Europe. Especially important to the Ackland’s art would be the France timeline.

European Timeline (1900-1968) – Archives New Zealand
Timeline of important events that occurred across Europe.
Artists

Inventing Abstraction 1910-1925 – MOMA
https://www.moma.org/interactives/exhibitions/2012/inventingabstraction/?page=connections

Diagram mapping the relationships between important artists who took part in creating abstract art.

![Diagram](image)

**Bernard, Emile** Encyclopædia Britannica, Grove Art Online

Pont Aven School – Encyclopædia Britannica – Resource describes the school of painting that was led by Bernard and Gauguin.

*Conversations with Cézanne* by Emile Bernard – Book contains letters between Cézanne and Bernard.

**Dove, Arthur G.** Encyclopædia Britannica, Heilbrunn Timeline of Art History

*Arthur Dove: A reassessment* by Alan Pensler

Alfred Stieglitz (1864-1946) and His Circle – Heilbrunn Timeline of Art History – Dove was a member of the Stieglitz Circle, a group of international artists who were influential in the development of American modernism.

*Creative Composites: modernism, race, and the Stieglitz circle* by Lauren Kroiz

**Gleizes, Albert** Guggenheim, Grove Art Online

*Du Cubisme et des Moyens de le Comprendre* by Albert Gleizes
Abbaye de Cretil - Tate – Group of French artists inspired by the French Renaissance.

*Albert Gleizes: Catalogue Raisonné* by Albert Gleizes

*Albert Gleizes: For and Against the 20th century* by Peter Brooke

*Albert Gleizes and Cubism* by Rudolf Indlekofer et al.

Jonson, Raymond Smithsonian, University of New Mexico Art Museum Archives of American Art – Oral History interview with Jonson.

*The Art of Raymond Jonson, Painter* by Ed Garman

Marin, John National Gallery of Art, Grove Art Online

*Letters of John Marin* by John Marin

*John Marin: a stylistic analysis and catalogue raisonné* by Sheldon Reich

Marin was also a member of the Stieglitz Circle, see Arthur Dove entry for more information.

Metzinger, Jean Tate, Grove Art Online

*Du "Cubisme" = On "Cubism" = Über den "Kubismus"* by Albert Gleizes and Jean Metzinger – Primary Source describing Metzinger and Gleizes' take on art.

*Cubism* by Albert Gleizes and Jean Metzinger

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Ozenfant, Amédée Encyclopaedia Britannica, Guggenheim, Grove Art Online, Metropolitan Museum of Art

*Foundations of Modern Art* by Amédée Ozenfant – Primary source translation of Ozenfant’s text on modern art.

*Mémoires, 1886-1962 ...* by Amédée Ozenfant – Ozenfant’s memoir

Ozenfant by John Golding

Modern Color/Modern Architecture: Amédée Ozenfant and the genealogy of color in modern architecture by William W. Braham

Ozenfant and Purism: the evolution of a style, 1915-1930 by Susan L. Ball

Piper, Rose Wikipedia

Reinhardt, Ad MOMA, Grove Art Online

Art-as-Art: the selected writings of Ad Reinhardt by Ad Reinhardt – Primary source of Reinhardt's writings about his views on art and his style.

Less is More: Reinhardt’s 12 Rules for Pure Art - ArtNews

Ad Reinhardt: Abstract Painting - SmartHistory – Video about Reinhardt's work Abstract Painting describing his theories on color and style.

Ad Reinhardt - SmartHistory – Video about Reinhardt’s evolution of work.

The Painting Techniques of Ad Reinhardt - SmartHistory – Video shows the technique used by Reinhardt to layer color.

Ad Reinhardt by Michael Corris

Ad Reinhardt and Color by Margit Rowell

Spencer, Niles Phillips Collection, Grove Art Online

Stone, Louis Michael Rosenfeld Art

Woodruff, Hale Smithsonian, Grove Art Online

Hale Woodruff Papers – Archives of American Art – Resource includes digitized images from Woodruff’s personal papers.

Oral History Interview with Hale Woodruff, 1968 – Archives of American Art – Transcript and video of interview with Woodruff talking about his art and life.

Yeats, Jack Butler National Gallery of Ireland, Grove Art Online

Yeats Archives – National Gallery of Ireland – Collection of personal papers from the Yeats family, including Jack.

Jack B. Yeats: old and new departures by Yvonne Scott

** Movements **

GENERAL PRINT RESOURCES

--Isms: understanding modern art by Sam Phillips

Abstract Art by Mel Gooding

Adventures of the Black Square: Abstract Art and Society 1915-2015 edited by Iwona Blazwick and Sophie McKinlay
The Aesthetics of Matter: modernism, the avant-garde and material exchange edited by Sarah Posman et al.

The American Century: art & culture, 1900-1950 by Barbara Haskell


Art of the Twentieth Century: a reader edited by Jason Gaiger and Paul Wood

Art since 1900: modernism, antimodernism, postmodernism by Hal Foster et al.

Cubism and abstract art ... published by Museum of Modern Art

Inventing Abstraction, 1910-1925: how a radical idea changed modern art by Leah Dickerman

Modern Art, 1851-1929: capitalism and representation by Richard R. Brettell

The modern Ideal: the rise and collapse of idealism in the visual arts from the enlightenment to postmodernism by Paul Greenhalgh

Theories of modern art; a source book by artists and critics by Herschel B. Chipp

Towards a New Art: essays on the background to abstract art 1910-20 published by Tate Galleries

RESOURCES BY MOVEMENT

ABSTRACT
Abstract art does not attempt to recreate visual reality.

Abstract Art - Tate
https://www.tate.org.uk/art/art-terms/a/abstract-art
Dictionary definition of Abstract art with links to related terms and ideas.

The Case for Abstraction - SmartHistory
https://smarthistory.org/case-for-abstraction/
Video describing the invention of abstract art and the political and artistic circumstances that led to this movement.

Practices of Abstract Art: between anarchism and appropriation edited by Isabel Wünsche and Wiebke Gronemeyer

ABSTRACT EXPRESSIONISM
Abstract Expressionists use the abstract forms of lines, shapes, and colors to capture basic human truths and conditions.

Abstract Expressionism - SmartHistory
An Introduction: https://smarthistory.org/abstract-expressionism-an-introduction/
The Impact of Abstract Expressionism: https://smarthistory.org/the-impact-of-abstract-expressionism/
Articles provide background information about the beginnings of Abstract Expressionism, the major artists involved, and its legacy.

Abstract Expressionism – Heilbrunn Timeline of Art History
https://www.metmuseum.org/toah/hd/abex/hd_abex.htm
Resource explores the impact of the Great Depression on the development of Abstract Expressionism, and also describes hallmarks of the style. Painting techniques associated with this movement are also explained.

Abstract Expressionism – MOMA Learning
https://www.moma.org/learn/moma_learning/themes/abstract-expressionism
Teacher’s guide to the movement, including video content from the MOMA’s curator.

Abstract Expressionism and the Modern Experience by Stephen Polcari

Abstract Expressionism as Cultural Critique: dissent during the McCarthy period by David Craven

Abstract Expressionism: other politics by Ann Eden Gibson

CUBISM
Cubists rejected traditional techniques of art including foreshortening, perspective, and modeling. Instead, Cubist artists embraced the two-dimensionality of the canvas and sought to emphasize this in their work by reducing objects into geometric forms and using multiple vantage
points. Cubism can be broken into two periods: Analytical (early) Cubism and Synthetic (late) Cubism.

Cubism – Heilbrunn Timeline of Art History
https://www.metmuseum.org/toah/hd/cube/hd_cube.htm
Article describes the invention of cubism, the key players involved, and the key features of cubist art.

Inventing Cubism – SmartHistory
https://smarthistory.org/inventing-cubism/
The influence of Cezanne on cubism is thoroughly described in this essay. The artists Cezanne, Braque, and Picasso are heavily featured.

Cubism and Culture by Mark Antliff and Patricia Leighten

Cubism and its histories by David Cottington

Cubism and War: the crystal in the flame by Christopher Green

A Cubism Reader: documents and criticism, 1906-1914 edited by Mark Antliff and Patricia Leighten

Analytical Cubism - Tate
https://www.tate.org.uk/art/art-terms/a/analytical-cubism
Dictionary entry describing the early phase of cubism.

Synthetic Cubism - Tate
Dictionary entry describing the late phase of cubism.

Salon Cubism
Metzinger and Gleizes were involved with a group of French artists known as Salon Cubists who created cubist art but in the context of the academic French Salon.

Salon Cubism – The Art Story
https://www.theartstory.org/movement-salon-cubism.htm
Article about public perception and goals of the Salon Cubists in France.

Explaining Cubism to the World - Christies
https://www.christies.com/features/La-Section-d-Or-Explaining-Cubism-to-the-world-6525-1.aspx
Another name for the group formed by Gleizes and Metzinger was La Section D’Or. The goal of this group of Salon Cubists was to make Cubist art comprehensible to the public.

FAUVISM
Fauvists were the first to break with Impressionism. The key feature of Fauvist art is the expressive use of bright colors.

Fauvism – Heilbrunn Timeline of Art History
https://www.metmuseum.org/toah/hd/fauv/hd_fauv.htm
Resource provides extensive information about Fauvist artists including Matisse, Derain, and Braque. The development and legacy of this movement are described.

Fauvism, An Introduction – SmartHistory
https://smarthistory.org/a-beginners-guide-to-fauvism/
Informative article about the techniques, color palette, and style of fauvist painters.

Fauvism by Sarah Whitfield

Fauve Painting: the making of cultural politics by James D. Herbert

The Fauve Landscape by Judi Freeman

MODERNISM
The term modernism encapsulates the art and art movements that took place between Courbet in the late 19th century and abstraction of the 1960’s. Although modernism covers a large period of time and several different styles, there are some core characteristics of all modernist art. These qualities are: a rejection of history genre and traditional methods and subjects of painting, experimentation with form (tending toward abstraction), and an emphasis on techniques, materials, and processes. There are also often themes of industrialization, utopianism, or political agendas.

Modernism – Tate
https://www.tate.org.uk/art/art-terms/m/modernism
Resource describes the long history of modernism and different important movements, artists, and moments within the timeline of modern art. Many of the artists and movements represented in the Ackland’s collection and the organization of Gallery 14 is preserved and explained through this resource.
What is Modern Art? – MOMA Learning
https://www.moma.org/learn/moma_learning/themes/what-is-modern-art
Teacher's resource with brief definition of modern art including links to broad themes that influenced its development, including rise of the modern city, painting modern life, and popular culture.

What Makes Modern Art Modern? – Los Angeles County Museum of Art
Educational essay defining the different movements that make up modern art. Essay also includes interpretations of works in the LACMA collection that exemplify these movements and the history of modern art.

The Inquiring Eye: Early Modernism - National Gallery of Art
https://www.nga.gov/content/dam/ngaweb/Education/learning-resources/teaching-packets/pdfs/Early-Modernism-tp.pdf
Educator’s resource includes information about historical and cultural context of modern art, and a timeline of important events.

PRECISIONISM
Precisionists were artists who shared a similar aesthetic of geometric forms and flat planes. Though closely associated with Purism, precisionists tended to gravitate toward architecture subject matter.

Precisionism – Encyclopaedia Britannica
https://www.britannica.com/art/Precisionism
Encyclopedia entry on precisionism including images characteristic of the movement.

Precisionism – Heilbrunn Timeline of Art History
https://www.metmuseum.org/toah/hd/prec/hd_prec.htm
Article describes the social context of precisionism in America and the connections between precisionism and other contemporaneous movements.

The Mysticism of Money: precisionist painting and machine age America by Andrew Hemingway
Precisionism in America, 1915-1941: reordering reality published by Montclair Art Museum

PURISM
Invented by Ozenfant, Purism preached the admiration of the beauty of the machine and machine-made. Purist art emphasizes geometry, simplicity, proportion, and harmony between depicted objects.

Purism – Grove Art Online
https://doi.org/10.1093/gao/9781884446054.article.T070107
Encyclopedia entry about the origins and practice of purism in art.

Purism – Guggenheim Museum
https://www.guggenheim.org/artwork/movement/purism
Brief introduction to Purism with links to collections objects that represent the movement.

L'Esprit Nouveau: Purism in Paris, 1918-1925 by Carol S. Eliel

Ceramics
North Carolina Pottery: Earthenware, Stoneware, and Fancyware: identification and values by Stephen C. Compton

The Potter's Eye: art and tradition in North Carolina pottery by Mark Hewitt and Nancy Sweezy
Remember Me as You Pass By: North Carolina's ceramic grave markers published by North Carolina Pottery Center


Technique

Action Painters - Tate
https://www.tate.org.uk/art/art-terms/a/action-painters
Resource provides a dictionary definition of this term that applies to many abstract expressionists.

Gestural Painting - Tate
https://www.tate.org.uk/art/art-terms/g/gestural
Gestural painting was a new technique used by abstract expressionists. It involved the application of paint in free sweeping gestures with a brush.

The Multi-loaded Brush – Principle Art Gallery
https://principlearttalk.com/2015/03/03/technique-tuesdays-the-multi-loaded-brush/
Blog post about the technique used by artists to create a thicker, more blended look for paint application and color.

American Painters on Technique: 1860-1945 by Lance Mayer and Gay Myers

Vocabulary

Abstraction MOMA
Arbitrary Color Principle Gallery
Armory Show UNC Library
Color field painting Tate
John Marin, American, 1870-1953: *Weehawken Sequence, No. 20*, c.1916; oil on canvas-covered board. 9 15/16 x 8 in. Ackland Art Museum, The University of North Carolina at Chapel Hill, Ackland Fund, 60.4.2.

Looking for more? Find research guides to African American Art History and more background information at the Sloane Art Library!