








## All the Rembrandt Drawings!

Ackland Art Museum at the University of North Carolina at Chapel Hill

October 4, 2019—October 20, 2019

<p>Rembrandt van Rijn Dutch, 1606-1669 <i>Study of a West African woman</i>, c. 1635 pen and brown ink 2 1/8 × 2 in. (5.4 × 5.1 cm) The Peck Collection, 2017.1.62</p>	 A small, square drawing of a woman's head and shoulders, rendered in pen and brown ink. The woman is wearing a headwrap and looking slightly to the right. The drawing is mounted on a light-colored card with a simple rectangular border.
<p>Rembrandt van Rijn Dutch, 1606-1669 <i>Studies of a smoker and group of card players</i>, c. 1635-40 pen and brown ink 6 1/16 × 8 1/16 in. (15.4 × 20.4 cm) The Peck Collection, 2017.1.63</p>	 A horizontal drawing showing a group of figures in a room. On the left, a man sits at a table, possibly smoking. In the center, another man is seated, and on the right, a third man is kneeling or sitting on the floor. The drawing is done in pen and brown ink on aged paper.
<p>Rembrandt van Rijn Dutch, 1606-1669 <i>Studies of a woman and two children</i>, c. 1640 pen and brown ink 5 3/8 × 5 3/16 in. (13.6 × 13.2 cm) The Peck Collection, 2017.1.64</p>	 A vertical drawing of a woman standing with two children. The woman is in the center, wearing a long dress and a headscarf. To her left, a child is seated, and to her right, another child is standing. The drawing is in pen and brown ink on aged paper.
<p>Rembrandt van Rijn Dutch, 1606-1669 <i>An old man with a fur cap</i>, c. 1648 black chalk 5 1/16 × 3 11/16 in. (12.9 × 9.4 cm) The Peck Collection, 2017.1.65</p>	 A vertical drawing of an old man standing. He is wearing a large, dark fur cap and a heavy, layered coat. He is holding a staff or walking stick. The drawing is done in black chalk on aged paper.
<p>Rembrandt van Rijn Dutch, 1606-1669 <i>A seated old man warming his hands by a fire</i>, c. 1650 pen and brown ink with white gouache for corrections 5 15/16 × 6 7/8 in. (15.1 × 17.5 cm) The Peck Collection, 2017.1.66</p>	 A vertical drawing of an old man sitting on a chair. He is wearing a cap and a coat, and is holding his hands together in front of him, as if warming them. The drawing is in pen and brown ink with some white gouache corrections, on aged paper.
<p>Rembrandt van Rijn Dutch, 1606-1669 <i>Canal and boats with a distant view of Amsterdam</i>, c. 1655 pen and brown ink and wash 4 1/16 × 8 in. (10.3 × 20.3 cm) The Peck Collection, 2017.1.67</p>	 A horizontal drawing of a canal scene. In the foreground, several boats are moored along the bank. In the background, a large building with a tall chimney is visible, representing a distant view of Amsterdam. The drawing is in pen and brown ink with wash, on aged paper.
<p>Rembrandt van Rijn Dutch, 1606-1669 <i>Noli me tangere</i>, c. 1655-56 pen and brown ink and wash 8 9/16 × 7 5/16 in. (21.8 × 18.5 cm) The Peck Collection, 2017.1.68</p>	 A vertical drawing of a man standing, possibly Jesus, in a simple robe. He is looking towards the viewer. The drawing is in pen and brown ink with wash, on aged paper.