

ACKLAND

Ackland Upstairs Object List








Installation II





Religious Studies 266: *Medieval and Renaissance Christian
Cultures, and*

Religious Studies 362 / Women's and Gender Studies 362: *Mary
in the Christian Tradition*

Spring 2020



<p>Albrecht Dürer German, 1471 – 1528 Ecce Homo, from the <i>Small Woodcut Passion</i>, 1511 woodcut Burton Emmett Collection, 58.1.349</p>	
<p>Albrecht Dürer German, 1471 – 1528 Pilate Washing his Hands, from the <i>Small Woodcut Passion</i>, 1511 woodcut Burton Emmett Collection, 58.1.350</p>	
<p>Albrecht Dürer German, 1471 – 1528 Christ Carrying the Cross, from the <i>Small Woodcut Passion</i>, 1511 woodcut Burton Emmett Collection, 58.1.351</p>	
<p>Albrecht Dürer German, 1471 – 1528 Veronica between Saints Peter and Paul, from the <i>Small Woodcut Passion</i>, 1511 woodcut Burton Emmett Collection, 58.1.352</p>	
<p>Albrecht Dürer German, 1471 – 1528 Christ Nailed to the Cross, from the <i>Small Woodcut Passion</i>, 1511 woodcut Burton Emmett Collection, 58.1.353</p>	
<p>Albrecht Dürer German, 1471 – 1528 The Crucifixion, from the <i>Small Woodcut Passion</i>, 1511 woodcut Burton Emmett Collection, 58.1.354</p>	
<p>Master of San Jacopo a Muciano Italian, active 1380 – 1400 Virgin and Child Enthroned, with Saint John the Baptist and Three Other Saints, c. 1400 tempera on panel with carved wood frame, gilt and painted Anonymous Gift, 2014.15.1</p>	

<p>Unidentified artist French Seated Madonna, c. 1180 wood The William A. Whitaker Foundation Art Fund, 72.23.1</p>	
<p>Giuseppe Bartolomeo Chiari Italian, 1654 – 1727 The Virgin Swooning at Christ's Tomb, with Saints Mary Magdalen and John the Evangelist, 1685-95 oil on canvas Ackland Fund, 79.59.1</p>	
<p>Unidentified artist Tyrolean Crucifix Corpus, 15th or 16th century? painted wood Gift of Stephen B. Baxter, 2002.20</p>	
<p>Unidentified artist South American? Virgin of the Immaculate Conception, late 18th century? oil on canvas Gift of Mrs. W. C. Harris, Jr., 70.23.2</p>	
<p>Léonard Gaultier, French, c. 1561 – c. 1630 or 1641 after Michelangelo Buonarroti, Italian, 1475 – 1564 The Last Judgment, c. 1590-1625 engraving Burton Emmett Collection, 58.1.258</p>	