






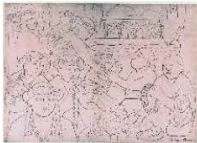
ACKLAND




Ackland Upstairs Object List

Installation II

Comparative Literature 255H: The Feast in Film, Fiction, and
Philosophy
Spring 2020



<p>Henri de Toulouse-Lautrec French, 1864 – 1901 Reine de Joie, after 1892 woodcut Burton Emmett Collection, 58.1.510</p>	
<p>Unidentified artist, Italian, 16th century (printmaker) Cornelis Bos, Flemish, c. 1510 – before 1566 (engraver) Maerten van Heemskerck, Dutch, 1498 – 1574 (designer) The Triumph of Bacchus, 1594 engraving Burton Emmett Collection, 58.1.1012</p>	
<p>Enea Vico, Italian, 1523 – 1567 after Marc Antonio Raimondi, Italian, born c. 1470/1482, died 1527/1534 Bacchanal, c. 1540 engraving Ackland Fund, 65.13.4</p>	
<p>Unidentified artist unknown culture; in the style of Greek, fourth to third century BCE Silenus and Dionysos with a Mule and a Satyr, nineteenth or twentieth century terracotta Gift of Mrs. Benson B. Sloan, 68.25.1</p>	
<p>Edouard Boubat French, 1923 – 1999 Feast of the Dead, Mexico, from the portfolio <i>Edouard Boubat</i>, 1980, printed 1981 gelatin silver print Gift of Mr. and Mrs. William A. Hall, III, 93.20.7</p>	
<p>Diego Rivera Mexican, 1886 – 1957 The Fiesta of Santa Anita, 1926 photo-mechanical halftone relief print in red, from a drawing Gift of the Rubin-Ladd Foundation, 2011.33.7</p>	

<p>Unidentified artist Chinese, Qianlong period (1736–1795) Spoon Tray with Mythological Scene, 18th century molded porcelain with polychrome decoration and traces of gold Gift of Richard D. Pardue, 2019.47.2</p>	
<p>attributed to Makron Greek, Attic, active c. 500 – 475 BCE Kylix, Cup, with Reclining Drinker, Youths, c. 475 BCE red-figured terracotta Ackland Fund, 62.14.2</p>	
<p>Nicolas Lancret French, 1690 – 1743 Dance in a Garden, mid-1730s oil on canvas Ackland Fund, 72.22.1 Conservation treatment for this painting, completed in 2009, was made possible by the generous support of the Tyche Foundation.</p>	
<p>Jane L. O'Neal American, born 1945 Persimmon #1, 2005, printed 2013 archival inkjet print Gift of the Artist, 2014.5</p>	