




Comparing Greek Vessels

Spend time looking closely at the images of the Greek vessels (pages 2-5) and complete the following chart. In the column beneath the first image, write down everything you notice about the object (i.e. patterns, figures, animals, action, etc.). With each succeeding image, check off characteristics that are the same and add others that are new or different.

<p>Greek vessel</p>	<p>Column Krater</p> 	<p>Neck Amphora</p> 	<p>Kylix</p> 
<p>Characteristics</p> <ul style="list-style-type: none"> • patterns • colors • pose and gesture(s) • clothing • animals • size/scale 			



Attributed to the Cavalcade Painter, Greek, Corinthian, active c. 590 - 570 BCE

Column-Krater, with Battle, Procession, c. 575 BCE

terra cotta, black-figured

14 x 13 1/3 in. (35.6 x 33.9 cm)

Ackland Art Museum, The University of North Carolina at Chapel Hill, The William A. Whitaker Foundation Art, Fund, 66.11.1



Attributed to the Bucci Painter, Greek, Attic, active c. 525 – c. 500 BCE

Vessel (Neck Amphora): Scene with Apollo, Leto, and Artemis and a

Departure Scene, c. 540-530 BCE

terracotta, black-figure ware

15 15/16 x 11 7/16 in. (40.5 x 29.1 cm)

Ackland Art Museum, The University of North Carolina at Chapel Hill, Ackland Fund, 88.15



Attributed to Makron, Greek, Attic, active c. 500–475 BCE

Kylix, Cup, with Reclining Drinker, Youths, c. 475 BCE

terracotta, Red-figured

3 13/16 x 8 7/8 in. (5.6 x 22.0 cm); at handles 3 13/16 x 11 2/5 in. (5.6 x 29.0 cm)

Ackland Art Museum, The University of North Carolina at Chapel Hill, Ackland Fund, 62.14.2



Attributed to Makron, Greek, Attic, active c. 500-475 BCE

(Interior view) Kylix, Cup, with Reclining Drinker, Youths, c. 475 BCE

terracotta, Red-figured

3 13/16 x 8 7/8 in. (5.6 x 22.0 cm); at handles 3 13/16 x 11 2/5 in. (5.6 x 29.0 cm)

Ackland Art Museum, The University of North Carolina at Chapel Hill, Ackland Fund, 62.14.2