

ACKLAND





Object Lessons: What's on View

Installation I

American Studies 485: *Folk and Outsider Arts*

Fall 2020



<p>Irene Williams American, 1920 – 2015 Quilt (Lazy Gal/Housetop Variation), 2004 found textiles Gift of the Arnett Collection and Ackland Fund, 2010.52.8</p>	
<p>Hawkins Bolden American, 1914 – 2005 Untitled, 1970s ham can, wire, and metal fence scrap Ackland Fund, The Chair's Discretionary Fund to Support Southern Studies at the University of North Carolina at Chapel Hill, and Gift of Souls Grown Deep Foundation from the William S. Arnett Collection, 2017.16.2</p>	
<p>Alfonso Ossorio American, 1916 – 1990 La Vie en Rose, 1969 assemblage: plastic and various materials on panel Gift of Jennifer Pinto Safian, 2001.18</p>	
<p>Aldwyth American, born 1935 The World According to Zell, 1997-2001 collage on Okawara paper with pencil inscription, every illustration in <i>Zell's Popular Encyclopedia</i> (1871) with magnifying glass Ackland Fund, 2010.41</p>	
<p>Lonnie B. Holley American, born 1950 What was Beyond Us (The Oceans of our Thoughts), 2019 globe and stand, model ships, rocks, cast iron pot Lent by John A. Powell, BA '77, L2020.10.1a-o</p>	