

ACKLAND








Object Lessons: What's on View







Installation I

Classical Civilization 89: *FYS: Ancient Magic and Religion*

Fall 2020



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| <p>George Bickham the younger, British, c. 1706 – 1771 after Rembrandt van Rijn, Dutch, 1606 – 1669 A Scholar in His Study ("Faust"), c. 1721–71 etching Burton Emmett Collection, 58.1.454</p> |  |
| <p>Unidentified artist Greek Pan, 400–300 BCE terracotta Ackland Fund, 66.27.8</p> |  |
| <p>Unidentified artist Egyptian, Late Period (c. 664 – 343 BCE) to Ptolemaic Period (305 – 30 BCE) Bes Amulet, c. 664–30 BCE unglazed bright blue faience Ackland Fund, 62.19.8</p> |  |
| <p>Unidentified artist Egyptian, Late Period (c. 664 – 343 BCE) to Ptolemaic Period (305 – 30 BCE) Pataikos Amulet, c. 664–30 BCE bright blue faience Ackland Fund, 62.19.10</p> |  |
| <p>Unidentified artist Egyptian, Late Period, Twenty-Sixth to Thirtieth Dynasty Wedjat Eye Amulet, c. 664–343 BCE bright green and black faience Ackland Fund, 62.19.22</p> |  |
| <p>attributed to the Painter of Munich 2335 Greek, Attic, active c. 450 – 420 BCE Lekythos, Oil Vase, with Mourning Scene, c. 430–420 BCE terracotta, white-ground ware Ackland Fund, 63.5.1</p> |  |
| <p>Unidentified artist Roman, Imperial period Perfume Flask, 1st–2nd century CE glass, pale yellow green Gift of Professor and Mrs. Herbert Bodman, 75.3.10</p> |  |

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| <p>August Sander German, 1876 – 1964 Magician, 1930, printed 1980 gelatin silver print Ackland Fund, 80.47.10</p> |  |
| <p>Unidentified artist Iranian, Northwest region Rhyton in Form of a Boot, 9th–8th century BCE earthenware Gift of Henry and Sara Immerwahr, 91.94</p> |  |
| <p>George Cruikshank British, 1792 – 1878 The Magician, illustration for <i>The Adventures of Peregrine Pickle</i> by Tobias Smollett, 1831 etching The William A. Whitaker Collection, 70.31.62</p> |  |
| <p>Unidentified artist, American Henry L. Everett, American, active 1890s (publisher) Salem Witch Trials, 1692, 1890s etching Provenance Unknown, L87.55.694</p> |  |
| <p>attributed to Boston Ready Painter Greek, South Italy (Campania), 4th century BCE Campanian Neck-Amphora with Funerary Scene, c. 350–325 BCE red-figure ware terracotta with added white and yellow UNC Art Department Collection, 58.12.1</p> |  |
| <p>Unidentified artist Egyptian, Third Intermediate Period, late Twenty-First Dynasty or early Twenty- Second Dynasty Mold for a Bird Amulet, 959–909 BCE limestone Ackland Fund, 62.19.7</p> |  |