Tree Forms
Artist: Arthur Garfield Dove
Date: 1932
Medium: oil on canvas
Dimensions: 28 1/16 x 20 1/16 in.

- What do you see? Think of one word to describe this painting.

- What types of lines do you see?

- The artist Arthur Dove was inspired by the landscape around him. He was friends with the artist Georgia O’Keeffe. They both were interested in abstraction, or using shapes, colors and forms to express ideas instead of recognizable images.

- The title of the painting is Tree Forms. What do you see that looks like a tree? What looks different?

- Look closely at a tree in your environment. Zoom in on one part, such a leaf, branch or bark. What colors and lines do you see?

- Create your own abstract drawing of the tree part. Be creative!
The Squeeze
Artist: Ken Price
Date: 1995
Medium: ceramic and acrylic
Culture: American
Dimensions: 19 1/2 x 27 1/2 x 14 1/2 in.

- What **colors** do you see?

- Notice the **shape** of the sculpture. It is both **organic** (shapes that represent living things) and **abstract**.

- If you could touch this sculpture, what would it feel like?

- The artist Ken Price molds each sculpture from clay and fired it in a kiln. Once hardened, he paints layers of different colors and then sands the surface. This process creates the shimmery, **colors**.

- What does the sculpture remind you of? As a surfer, Price was inspired by the ocean and rocks of different shapes.

- Find something around you that has an unusual shape.
• What does this object look like? Notice the carved lines for the wings and legs. This amulet is of a scarab, or dung beetle, a symbol for renewal and rebirth in ancient Egypt.

• Egyptian amulets were personal objects like a charm, which were thought to provide magical protection or certain powers.

• Here is an image of the back of the amulet. These are cartouches of the pharaoh Sheshonq I. A cartouche is an oval shape with hieroglyphs, or characters of the ancient Egyptian writing system.

• The amulet is about the size of a dime. It would have been strung onto necklace or ring and worn by the living, or buried with the dead.

• What would you choose for your own amulet? What magical powers would it have? Draw a picture of your amulet design.
How many lines do you see in this painting?

What colors do you see? What do they remind you of?

The artist Sean Scully was inspired by landscape and architecture. This painting is named after Durango, a state in Mexico with forests, mountains, and desert.

What do you see in this painting that makes you think of these environments?

What colors and shapes come to mind when you think about your favorite place? Try drawing a picture of your place using only colors, shapes, and lines.
This sculpture is made from bronze, a strong metal. What do you notice about the material?

This object is over 2,000 years old. Bronze sculptures often change colors over time as they age. What colors do you see?

What do you notice about the figure? Try copying her pose.

Look closely at her details - her hair, clothing, and facial features. What types of lines or marks do you see?

This sculpture is only 2 1/16 inches tall. It’s not even the smallest object in the museum!

Find a small object in your house or yard. Use your viewfinding tool to help you look closely at the details. What do you see that’s interesting? Draw a picture of your close-up view.