





# ACKLAND

## Object Lessons: What's on View

Art History 161: *Introduction to American Art*  
Spring 2021



<p>Patrociño Barela  American, 1908 – 1964  <b>Adam and Eve</b>, c. 1930s  wood  Allocated by the U.S. Government  Commissioned through the New Deal art projects  WPA Collection, Transfer from UNC-Chapel Hill Department of Art, 58.7.9</p>	
<p>Felrath Hines  American, 1913 – 1993  <b>Japanese Landscape</b>, 1965  oil on linen  Gift of Dorothy Fisher, wife of the artist, 2009.14.1</p>	
<p>Emma Lee Pettway Campbell  American, 1928 – 2002  <b>Quilt (Housetop Variation)</b>, c. 1970  found cloth with cotton batting  Gift of the Arnett Collection and Ackland Fund, 2010.52.2</p>	
<p>Ernest C. Withers  American, 1922 – 2007  <b>Sanitation workers assemble in front of Clayborn Temple for a solidarity march, Memphis, Tennessee, March 28, 1968. I Am A Man</b> was the theme for the Community on the Move for Equality (C.O.M.E.), which helped spearhead the Sanitation Workers' strike, 1968, printed 2001  gelatin silver print  Ackland Fund, 2017.26.10</p>	
<p>Unidentified artist  Zia Pueblo, New Mexico  <b>Dough Bowl</b>, c. 1890  earthenware  The Hugh A. McAllister, Jr., M.D. Collection, 2019.15.33</p>	

Corita

American, 1918 – 1986

**Wedding Blessing, 1957**

color screenprint

In memory of Brian Thomas Chase 1948-  
1985 husband of Juanita Louise Chase, and  
brother of Richard Wesley Chase, 2020.5.1

