







ACKLAND


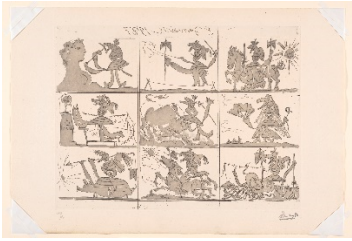

Object Lessons: What's on View

Art History 54 Honors: *First-Year Seminar: Art, War, and Revolution*

Art History 284: *Modernism II, The Arts in Europe, 1905-1960*
Spring 2021



<p>Vassily Kandinsky Russian, 1866 – 1944 Composition with Blue Triangle, no. 8 in <i>Neue Europaeische Graphik, 4te Mappe: italienische und russische Kuenstler (New European Graphic Art, 4th Portfolio: Italian and Russian Artists)</i>, 1922, published 1923 color lithograph Burton Emmett Collection, 58.1.23</p>	
<p>Käthe Kollwitz German, 1867 – 1945 Memorial for Karl Liebknecht, 1919 woodcut Ackland Fund, 61.3.1</p>	
<p>Carol Summers American, 1925 – 2016 Kill for Peace, 1967 color screenprint Gift of Mr. and Mrs. Milton Adams, 76.8.32</p>	
<p>Leon Albert Golub, American, 1922 – 2004 Nancy Spero, American, 1926 – 2009 They Will Torture You, My Friend, from the portfolio <i>Conspiracy: The Artist As Witness</i>, 1971 color screenprint Gift of Dr. and Mrs. Leonard Laufe, 81.40.1.4</p>	
<p>Gaston Chaissac French, 1910 – 1964 Untitled, c. 1960 gouache on fiberboard Gift of Cheray and Luther Hodges, 2003.32</p>	
<p>Otto Dix German, 1891 – 1969 Observation Post (Posten), 1924 pen and black ink and gray wash over graphite with white heightening Ackland Fund, 2009.8</p>	

<p>Joan Miró Spanish, 1893 – 1983 The Giantess (La géante), 1938 etching and aquatint Ackland Fund, 2011.9</p>	
<p>Pablo Picasso Spanish, 1881 – 1973 Dream and Lie of Franco (Sueño y mentira di Franco; Songe et mensonge de Franco), 1937 two etchings with aquatint The William A. Whitaker Foundation Art Fund, 2011.22.4</p>	
<p>Natalia Goncharova Russian, 1881 – 1962 Mystical Images of War: 10 Angels and Aeroplanes, 1914 lithograph Lent by Peter and Cecily Nisbet, L2012.1.1.11</p>	
<p>Brassaï Hungarian, active in France, 1899 – 1984 Staircase in Montmarte, no. 3 from A <i>Portfolio of Ten Photographs by Brassai</i>, 1932, printed 1973 gelatin silver print Ackland Fund, 73.29.3</p>	