



Stacey L. Kirby
American, born 1976
Bronzed VALIDity, 2019
cast bronze
Ackland Fund, 2020.7

About the Art

- Stacey Kirby specifically chose bronze as a medium because she notes that works in bronze by women artists are rarely found in art collections, unless the artist is depicting the likeness of a male.
- In response to North Carolina's ban on same-sex marriage and the 2016 NC House Bill 2 (known as the "bathroom bill"), Kirby developed performances in which a Civil Validation Officer performs acts of validation.
- This sculpture is cast by Carolina Bronze Sculpture from an enlarged three-dimensional scan of the VALID stamp that Kirby has utilized for engaging thousands of participants in her performances.

About the Artist

1976: Born on June 21 in Erie, Pennsylvania

1999: Graduated from the University of North Carolina at Chapel Hill with a B.A. in Studio Art and Journalism

2012: Began *VALIDnation*, a series of performative interactions in which she used the stamp from which *Bronzed VALIDity* is modeled

2016: Received the Juried Grand Prize of ArtPrize 8 (Grand Rapids, Michigan) and was a finalist for the 1858 Prize (Charleston, South Carolina)

2018: Installed a billboard on NC-147 as part of the nationwide *For Freedoms* public art project

2019: installed *The Department of Reflection* in the Ackland's ART& space; made *Bronzed VALIDity*