



Zig Jackson (Rising Buffalo)
Mandan, Hidatsa, and Arikara, born 1957
Entering Zig's Indian Reservation, China Basin, San Francisco, California, 1997
archival pigment print
Ackland Fund, 2019.9.3

About the Art

- This work is a self-portrait of Jackson wearing a Northern Plains war bonnet.
- This photograph, taken in China Basin, San Francisco, is one of a series of works where the artist placed his specially made highway sign in front of locations like San Francisco's City Hall, the Headlands of the Golden Gate National Recreation Area, and Hutchinson Island in Georgia.
- By foregrounding the tall grasses, this photograph inspires a viewer to consider not just the nature of land ownership, but also the tensions between nature and urban development.

About the Artist

1957: Born at the Fort Berthold Indian Reservation in North Dakota

1994: Earned his Master of Fine Arts in Photography from the San Francisco Art Institute

1997: Created series *Entering Zig's Indian Reservation*, of which the Ackland's photograph is a part

1999: Became a professor of photography at the Savannah College of Art and Design

2005: Received the Beaumont Newhall Award for Photographic Excellence from the New Mexico Humanities Council

2019: Ackland acquired *Entering Zig's Indian Reservation, China Basin, San Francisco, California*

2021: Became the first Native American to receive the John Simon Guggenheim Fellowship in photography