








ACKLAND

Ackland Upstairs: What's on View

Folklore 202 / Anthropology 202 / English 202: *Introduction to Folklore*
Fall 2021



<p>Unidentified artist Egyptian, Late Period (c. 664 – 343 BCE) to Ptolemaic Period (305 – 30 BCE) Bes Amulet, c. 664-30 BCE unglazed bright blue faience Ackland Fund, 62.19.8</p>	
<p>Egyptian, Late Period (c. 664 – 343 BCE) to Ptolemaic Period (305 – 30 BCE) Pataikos Amulet, c. 664-30 BCE bright blue faience Ackland Fund, 62.19.10</p>	
<p>Unidentified artist Mexican, Colima Dog Effigy Vessel, 200 BCE-300 CE polished earthenware with red paint Ackland Fund, 65.15.1</p>	
<p>Unidentified artist Democratic Republic of the Congo Figure of St. Anthony, c. 1970 wood UNC Art Department Collection, by exchange, 2021.7</p>	
<p>Unidentified artist Chinese, Song dynasty (960 – 1279) Pair of Funerary Jars with Covers, 960-1279 porcelaneous stoneware with yingqing (qingbai) celadon glaze Gift of Smith Freeman and Austin Scarlett, 2009.26.9.1-2</p>	
<p>Unidentified artist northern Nigerian, Cham culture Ritual Healing Vessel (Itinate) clay Gift of Charles Jones African Art, 2006.35.2</p>	
<p>Bessie Harvey American, 1929 – 1994 Staff, c. 1988 found wood, feathers, and paint Gift of the Arnett Collection and Ackland Fund, 2010.51.2</p>	

Renée Stout

American, born 1958

House Guest from Hell, 1995

mixed-media installation: three framed oil on panel paintings; bead encrusted bottle; wood base with metal, paper, glass, stone, feathers, coin, and other media

Ackland Fund, 97.6.2a-e

