




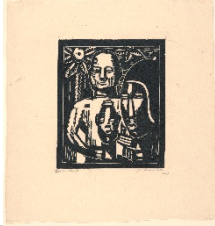
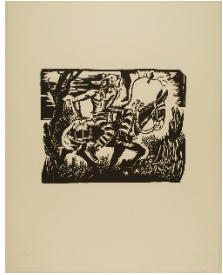

ACKLAND

Ackland Upstairs: What's on View

Art History 287 / African, African American and Diaspora
Studies 237: *Twentieth-Century African American Art*
and

UNC-Chapel Hill School of Medicine: *Can We Talk About Race?*
Fall 2021



<p>Glenn Ligon American, born 1960 Untitled, 1992 etching Ackland Fund, 2015.5.1b</p>	
<p>Glenn Ligon American, born 1960 Untitled, 1992 etching Ackland Fund, 2015.5.1c</p>	
<p>Ellen Gallagher American, born 1965 Detective Training, 2004 laser drawing with laser cutting on Japanese paper Gift of Charles M. and Susan Alyson Young in honor of Tim Riggs, 2014.31</p>	
<p>James Lesesne Wells American, 1902 – 1993 African Fetish III, mid-20th century? woodcut Gift of Daniel and Suzanne Geller, 98.20</p>	
<p>Hale Aspacio Woodruff, American, 1900 – 1980 (artist) Robert Hamilton Blackburn, American, 1920 – 2003 (printer) Trusty on a Mule, 1931-46, printed 1996 linocut Gift of Auldlyn Higgins Williams and E.T. Williams, Jr. of Sag Harbor, NY in memory of the Honorable Hannah Diggs Atkins, Winston Salem, NC and Oklahoma City, OK, and in honor of the Honorable Annie B. Kennedy, former member of the Board of Regents, University of North Carolina, 2013.23.6</p>	
<p>Jacob Lawrence American, 1917 – 2000 John Brown, after long meditation, planned to fortify himself somewhere in the mountains of Virginia or Tennessee and there make raids on surrounding plantations, freeing slaves., no. 13 from <i>The Legend of John Brown</i>, 1977</p>	

<p>color screenprint Ackland Fund, 2005.11.13</p>	
<p>Jacob Lawrence American, 1917 – 2000 John Brown collected money from sympathizers and friends to carry out his plans., no. 14 from <i>The Legend of John Brown</i>, 1977 color screenprint Ackland Fund, 2005.11.14</p>	