







# ACKLAND



## Ackland Upstairs: What's on View

*Art History 254: Women in the Visual Arts I*  
Fall 2021



<p>Magdalena van de Passe, Dutch, probably 1596 – 1638 (printmaker)  Adam Willaerts, Dutch, 1577 – 1664 (designer)  Crispin van de Passe, Dutch, c. 1565 – 1638 (publisher)  <b>Landscape with a Beached Whale</b>, 1617–34 engraving  The William A. Whitaker Foundation Art Fund, 2004.15.2</p>	
<p>Angelica Kauffmann  Swiss, active in England, 1741 – 1807  <b>Old Man Reading</b>, 1763 etching  The William A. Whitaker Foundation Art Fund, 2014.19.7</p>	
<p>Anne Allen, French, British, 1749/50 – 1808? (printmaker)  Jean-Baptiste Pillement, French, 1728 – 1808 (designer)  <b>Fantastic Flowers</b>, c. 1796  etching printed from two plates inked à la poupée in light and dark green, blue, purple, carmine and ochre  The William A. Whitaker Foundation Art Fund, 2015.20.6</p>	
<p>Mary Cassatt  American, active in France, 1844 – 1926  <b>Lydia Reading, Turned towards Right</b>, c. 1881  softground etching with aquatint  Ackland Fund, 2008.9</p>	
<p>Hulleah Tsinhnahjinnie  Taskigi/Diné, born 1954  <b>Three Graces</b>, 2003, printed 2005  Lambda digital platinum print  Ackland Fund, 2019.9.4</p>	
<p>Lola Alvarez Bravo  Mexican, 1907 – 1993  <b>Factories of the North I</b>, 1944, printed later  gelatin silver print  Ackland Fund, 2019.7.4</p>	

<p>Eva Gonzales  French, 1849 – 1883  <b>Madam E.G. (Madame Emmanuel Gonzalès, the Artist's Mother)</b>, c. 1873–74  oil on canvas  Ackland Fund, 76.20.1</p>	
<p>Jules Goupil  French, 1839 – 1883  <b>The Artist</b>, second half of 19th century  oil on canvas  Gift of Logan T. Robertson, 72.50.2</p>	
<p>Elisabeth Baumann  Danish, 1819 – 1881  <b>Italy</b>, 1859  oil on canvas  Gift of Ruth and Sherman Lee, 2003.35.1</p>	
<p>Käthe Kollwitz  German, 1867 – 1945  <b>The Call of Death</b>, no. 8 from the series <i>Death</i>, c. 1937  lithograph  In loving memory of Dr. Frances K. Widmann, 2013.31.8</p>	
<p>Mona Hatoum  Palestinian, active in England, born 1952  <b>Measures of Distance</b>, 1988  video with color and sound (15 minutes, 26 seconds)  Ackland Fund, 2012.30</p>	
<p>Betye Saar  American, born 1926  <b>Coffee</b>, 2002  mixed-media collage and assemblage  mounted on paperboard  Ackland Fund, 2005.18</p>	
<p>Elisabeth Hase  German, 1905 – 1991  <b>Untitled (Scientist with Microscope)</b>, c. 1934  vintage gelatin silver print  The William A. Whitaker Foundation Art Fund, 2016.14.2</p>	

<p>Guerrilla Girls  American, active since 1985  <b>The advantages of being a woman artist,</b>  from <i>Portfolio Compleat</i>, 1988  offset lithograph  Ackland Fund, 2014.16.18</p>	
<p>Käthe Kollwitz  German, 1867 – 1945  <b>Self Portrait</b>, 1924  woodcut  Burton Emmett Collection, 58.1.12</p>	
<p>Guerrilla Girls  American, active since 1985  <b>Relax Senator Helms, the art world is your kind of place!</b>, from <i>Portfolio Compleat</i>, 1989  offset lithograph  Ackland Fund, 2014.16.25</p>	