










Ackland Art Museum

Object List with Image

Object Number	Classification	Attribution	Object Name / Title, Date	Image
1. 58.2.9	prints	Ivan Le Lorraine Albright	Fleeting Time, Thou Hast Left Me Old, published 1946	
2. 58.17.67	prints	Clare Leighton	Apple Harvest, n.d.	
3. 71.34.3	photographs	Walker Evans	Campaign Poster, 1931	
4. 75.19.27	photographs	Marion Post Wolcott	Negro children and old home on badly eroded land near Wadesboro, North Carolina, 1938, printed 1975	
5. 75.19.28	photographs	Dorothea Lange	Toward Los Angeles, California, 1937, printed 1975	
6. 81.40.1.1	prints	Jack Beal, American, born 1931	Frogs and Toads, from Conspiracy: the Artist As Witness Portfolio, 1971	
7. 81.40.1.10	prints	Peter Saul, American, born 1934	Shicago Justus, from Conspiracy: the Artist As Witness Portfolio, 1971	
8. 2001.19.8	prints	Frans Masereel, Belgian, 1889-1972	The Idealist, from Expiations, 1933	

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9. 2006.29.36	prints	workshop of Eugene Ketterlinus, American, c. 1815-1886	lithograph Birds' Eggs, n.d.	
10. 2008.33.2	prints	Hung Liu, American, born in China, 1948	screen print on paper Women of Color, 1994	