






Ackland Art Museum

Object List with Image

Object Number	Classification	Attribution	Object Name / Title, Date	Image
1. 58.1.282	prints	Reynier Nooms, called Zeeman	Three Moored Sailing Vessels, from Thirteen Naval Scenes, 1650-1664	
2. 58.2.182	prints	Rembrandt van Rijn	Landscape with a Cow Drinking, 1650	
3. 60.16.38	drawings	Unidentified Artist	Ships at Sea, 17th century	
4. 62.4.1	drawings	Unidentified Artist	Landscape, 17th century	
5. 65.22.6	prints	Jacob van Ruisdael	Landscape with Two Men and a Dog, c. 1650-1655	
6. 86.46	prints	Herman van Swanevelt, Dutch, ca. 1600-1655	Landscape with Travelers and a Fortress on a Rock, from Twelve Landscapes, 1650-1655	
7. 87.8	prints	Herman van Swanevelt, Dutch, ca. 1600-1655	The Grotto of the Nymph Egeria, from Twelve Landscapes, 1620-1655	
8. 89.11	prints	Pieter Jansz. Saenredam, Dutch, 1597-1665	Assemburg Castle, c. 1628	
9. 89.76	prints		The Trimmed Grove, from Six Large Landscapes, 1640-1690	

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10. 90.91	prints	Anthony Waterloo, Dutch, 1609-1690	Landscape with the Death of Adonis, from Six Scenes from Ovid's Metamorphoses, 1640-1690	
11. 91.29	prints	Jacob van Ruisdael, Dutch, 1628/9-1682	The Little Bridge, 1650-1655	
12. 2003.20.1	prints	Esaias van de Velde, Dutch, 1587-1630	Landscape with a Rider and Pedestrian [on Road to Left of Trees and to Right of a Field (Hil legom)], c. 1615	
13. 2010.3.273	prints	Roelant Roghman, Dutch, 1627-1692	etching on paper Santvoort, c. 1651	
14. 2017.20.3	prints	Jacob van Ruisdael, Dutch, 1628/9-1682	etching on paper Cottage at the Top of a Hill, c. 1660	
15. L2022.12.48	prints	Anthony Waterloo, Dutch, 1609-1690	Landscape, 1640-1690	